

COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW

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CHAPTER I. GENERAL PROVISIONS

1. COMPETITION ORGANISER

- 1.1. The competition shall be organised by the Principal, i.e. the Municipality of Wrocław, represented by the Mayor of Wrocław, Rafał Dutkiewicz.
- 1.2. Persons authorised by the Principal to organise the competition shall include:
 - Mayor's attorney, Michał Janicki - Director of the Social Affairs Department
 - Mayor's attorney, Jerzy Pietraszek – Vice-director of the Culture Department
- 1.3. The competition organiser registered office: 50-141 Wrocław, Pl. Nowy Targ 1/8

2. LEGAL BASIS

- 2.1. The Public Procurement Law of 29 January 2004 (consolidated text, Journal of Laws No. 223 of 2007, item 1655), hereinafter referred to as Public Procurement Law.
- 2.2. Copyright and Related Rights Act of 4 February 1994 (consolidated text Journal of Laws No. 90 of 2006, item 631, as amended).

3. FORM AND TYPE OF COMPETITION

The competition shall be organised in a form of a one stage implementable architectural competition.

4. SUBJECT, OBJECTIVE AND TASK OF COMPETITION

- 4.1. The subject of the competition shall be to prepare on the basis of program objectives and functional and architectural guidelines defined in these Competition Rules and Regulations an architectural design concept for the Museum of Contemporary Art (Muzeum Sztuki Współczesnej) in Wrocław hereinafter referred to as the Museum together with a concept of land development within the area referred to in the competition.
- 4.2. The competition shall aim to select the best design of the Museum facility in terms of its architecture and use as well as the design of the adjacent area taking into consideration the type and importance of the place.
- 4.3. The task of the competition shall be to select the author (team of authors) that will be invited for negotiations concerning a single source procurement for drawing up design documentation, technical specification for works execution and acceptance, investor's cost estimate for the task called The Construction of the Museum of Contemporary Art in Wrocław and the Development of the Adjacent Area Allowing the Facility Called WROCLAW CONTEMPORARY MUSEUM to Operate together with the author's supervision over the investment implementation in accordance with the conditions specified in Essential Terms of Design Works and Author's Supervision Contract, constituting Annex no. 9 to the Competition Rules and Regulations.
- 4.4. Common Procurement Vocabulary (CPV): 74.22.20.00-1

5. TERMS AND CONDITIONS OF PARTICIPATION

- 5.1. The competition may be participated by anyone who applies for admission by the deadline specified in Chapter II section 1.1., in the registered office of the competition organiser in a form constituting Annex no. 1 to the Competition Rules and Regulations and is admitted by the Competition Jury to participate in the competition.
- 5.2. The participants may be
 - natural persons, legal persons, or non-corporate organisational units
 - entities acting jointly, e.g. a team of authors (author teams), consortium of participants bound by an agreement to implement a joint enterprise,that meet the requirements as defined in Article 22(1) 22.1 of Public Procurement Law:
 - 1) within the last 3 years before the competition announcement date, and if ivity period is shorter – within that period, executed at least one construction and implementation design of a public utility building of at least 2000 square metres in area, being an exhibition building (a museum, a gallery, an exhibition hall and accompanying facilities), an auditorium (a theatre, an opera, a concert hall, a cinema, a cabaret, a planetarium and accompanying facilities), a culture promoting facility (a community centre, a library, an information centre, a theme club with accompanying facilities) or an artist studio. Entities that exercised author's supervision in the said period over the implementation of their own designs executed earlier shall be considered to meet the above-mentioned requirement.
 - 2) have persons with relevant experience and qualifications for the responsibilities that they will be entrusted with pursuant to the regulations of the Construction Law.

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The persons listed above shall have construction qualifications in architectural specialty to design without any limitations and check architectural and construction designs, be members of the relevant professional chamber (pursuant to the Architects, Construction Engineers and Urban Planners Self-government Act, Journal of laws No. 5 of 2001, item 42 as amended) and conduct or supervise the implementation of at least one design within the scope and the time limit specified in Section 1).

Persons / Applicants for the above-mentioned positions may be citizens of the European Union Member States, Switzerland or Member States of the European Free Trade Association – European Economic Area whose professional qualifications will be recognised (before signing the Design Works Contract) or were recognised pursuant to Article 12(a) of the Construction Law, Rules and Regulations of construction professional qualifications recognition procedure for non-members of the EEA and Switzerland.

- 3) shall not be excluded from the procedure by virtue of Article 24 (1) and (2) of the Public Procurement Law
- 5.3. Each competition participant may submit only one Competition Admission Application and only one entry.
Submission of an application and an entry jointly with another competition participant shall be considered as an individual submission of each applicant Submitting more than one application in this manner shall result in disqualification of both applicants from participation in the competition.
- 5.4. Competition participant whose entry gets the highest number of points from the Competition Jury shall be invited to negotiations concerning the single source procurement for drawing up: design documentation, technical specification for works execution and acceptance, investor's cost estimate for the task called „The Construction of the Museum of Contemporary Art in Wrocław and the Development of the Adjacent Area Allowing the facility called WROCLAW CONTEMPORARY MUSEUM to operate together with the author's supervision over the investment implementation in accordance with the conditions specified in Essential Terms of Design Works and Author's Supervision Contract”, constituting Annex no. 9 to the Competition Rules and Regulations.
- 5.5. The participant defined in Section 5.4. of this chapter shall be granted, at the stage of the procurement procedure, the status of the Contractor, and shall, before signing the contract, submit all the documents confirming that it is not subject to exclusion from the procurement procedure pursuant to Article 24 (1) and (2) of the Public Procurement Law, i.e.
- 1) a certificate issued by the competent head of Tax Office confirming that the competition participant is not in arrears with taxes or that he was granted tax exemption, deferment or the outstanding tax was arranged into instalments or a certificate confirming that the participant was granted tax exemption, deferment, or the outstanding tax is to be paid in instalments or that the execution of the Tax Office decision was suspended, issued not earlier than three months before the competition is adjudicated. In the case of a team of authors /joint application – it concerns all its members/participants.
 - 2) a certificate from the competent Social Insurance Institution or Agricultural Social Insurance Fund confirming that the competition participant is not in arrears with the health and pension fund contributions or certificates confirming that the participant was granted contribution exemption, deferment, or the outstanding contributions are to be paid in instalments, issued not earlier than three months before the competition is adjudicated. In the case of a team of authors / joint application – it concerns all the members / participants.
 - 3) information from the National Criminal Record in the scope defined in Article 24 (1) subparagraphs 4-8 of the Public Procurement Law issued not earlier than 6 months before the competition is adjudicated. In the case of a team of authors / joint application – it concerns all the members / participants.
 - 4) information from the National Criminal Record in the scope defined in Article 24 (1) subparagraph 9 of the Public Procurement Law, issued not earlier than six months before the competition is adjudicated. In the case of a team of authors / joint application – it concerns all the members / participants.
 - 5) name list of the team members that will draw up the subject of the public procurement. At this stage the Principal shall allow for the possibility to change, compared to the make-up proposed in the application, persons executing branch designs (excluding architecture) for persons having at least the same experience and qualifications as the persons indicated in the application.
- 5.6. A competition participant that has its registered office or place of residence outside the Republic of Poland:

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- 5.6.1. If the competition participant has the registered office or place of residence outside the Republic of Poland in relation to the required documents defined in Section 5.5., the following documents shall be submitted:
- 1) documents issued in the country where the registered office or place of residence is located, confirming that:
 - a) liquidation proceedings have not been initiated or bankruptcy has not been declared in relation to the competition participant,
 - b) the competition participant is not in arrears with taxes, social and health insurance contributions or that the participant was granted tax exemption, deferment or the outstanding tax was arranged into instalments or that the execution of the Tax Office decision was suspended
 - c) the participant has not been banned to compete for procurement
 - 2) a certificate of a competent court or administrative body of the country of origin or residence of the person that the documents are related to in the scope defined in Article 24(1) subparagraphs 4-8 of the Public Procurement Law.
- 5.6.2. If the documents defined in Section 5.6.1. are not issued in the country where the registered office or place of residence of a participant is located, they are replaced with a document comprising a declaration made before a notary, a competent court or administrative body, or a professional or business self-government of the relevant country of origin or the country where the competition participant has its registered office or place of residence.
- 5.7. The competition cannot be participated by participants that do not meet the requirements defined in the Rules and Regulations of the Competition or will not be able to confirm that they meet the requirements pursuant to Article 22 and 24 in relation to Article 25 and Article 26 of the Public Procurement Law in the public procurement procedure conducted in the single source procurement mode that shall begin after the competition adjudication and the persons:
- 1) participating in defining the Competition Rules and Regulations,
 - 2) participating in drawing up the Competition Rules and Regulations,
 - 3) participating in the organisation of the competition, including the members of the Competition Jury and the Organisational Secretary of the Competition.
- 5.8. Competition participants acting jointly:
- 5.8.1. Competition participants acting jointly shall apply jointly (Article 23 of the Public Procurement Law). In this case the participants shall appoint an attorney to represent them in the competition in accordance with the scope determined in the specimen of the power of attorney, constituting Annex no. 7 to the Competition Rules and Regulations.
- 5.8.2. The power of attorney shall be signed by all participants jointly participating in the competition / members of the team of authors through persons authorised to submit declarations of will listed in the appropriate register of business activities.
- 5.8.3. The original copy of the power of attorney shall be enclosed to the Competition Admission Application.
- 5.8.4. Participants submitting a joint application / members of a team of authors shall confirm that they jointly meet the requirements defined in Section 5 of this Chapter, excluding Sections 5.5. and 5.6. that shall be confirmed by each participant individually at the stage of public procurement.
- 5.9. Documents and declarations to be submitted by the competition participants.
- 5.9.1. In order to confirm the fulfilment of the competition admission requirements, competition participants shall submit an application including:
- 1) a completed copy of a Competition Admission Application Form” of the same content as the specimen constituting Annex no. 1 to the Competition Rules and Regulations.
 - 2) a power of attorney to represent a competition participant of the same content as the specimen constituting Annex no. 7 to the Competition Rules and Regulations. An agreement of the entities acting jointly may be enclosed instead if the principle of representation arises therefrom. It concerns the participants acting jointly (Article 23 of the Public Procurement Law) or a competition participant / a team of authors that appointed a person to act on its behalf.
 - 3) an up-to-date copy of the relevant register or a current certificate of the entry into the Register of Business Activities issued not earlier than 6 months before the application submission date. In the case of a team of authors / a joint application – it shall concern all its members / participants. The above shall not concern natural persons that do not conduct any business activity.
 - 4) a declaration of a competition participant on the fulfilment of the requirements defined in Article 22 (1) of the Public Procurement Law of the same content as the specimen constituting Annex no. 2 to the Rules and Regulations of the Competition. In the case of a team of authors / joint application the above-mentioned statement shall be submitted by each member / participant.

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- 5) a competition participant's declaration on submitting, at the stage of awarding contracts, documents confirming that the competition participant is not subject to rejection from the public procurement procedure pursuant to Article 24 (1) and (2) of the Public Procurement Law, of the same content as a specimen constituting Annex no 3 to the Competition Rules and Regulations, or if the participant's registered office or place of residence is located outside the Republic of Poland, of the same content as a specimen constituting Annex no. 4 to the Competition Rules and Regulations. In the case of a team of authors / joint application, the above-mentioned declaration shall be submitted by each member / participant.
 - 6) a name list and information about persons that will participate in the execution of the subject of the procurement, in the form constituting Annex no. 5 to the Competition Rules and Regulations. The information shall confirm the fulfilment of the requirements defined in Section 5.2. of this Chapter. The information shall be accompanied with:
 - a) qualifications of the persons listed in Section 5.2.2) of this Chapter to perform technical functions in construction independently, in accordance with construction qualifications in architectural specialty to design without any limitations and check architectural and construction designs, defined in the Construction Law,
 - b) a current, as at the day of the competition adjudication, certificate confirming the membership of persons listed in Section 5.2.2) of this Chapter of the relevant professional chamber.
 - 7) information on the experience of a participant if confirming the fulfilment of the requirement defined in Section 5.2. of this Chapter, of the same content as the specimen constituting Annex no. 6 to the Competition Rules and Regulations. The information shall be accompanied with documents (references) issued by Principals, confirming the execution of the listed documentation with due diligence.
- 5.9.2. The application and all Annexes (documents and declarations) shall be executed in Polish in the form of original copies or photocopies and authenticated with a legible signature or stamped by a person authorised to submit declaration of wills on behalf of a competition participant.
- 5.9.3. If documents listed in Section 5.9.1.5) - 7) were not issued in Polish, they shall be submitted together with a translation into Polish authenticated by a person authorised to submit wills on behalf of a competition participant.

CHAPTER II COMPETITION PROCEDURE

1. DEADLINES:

- 1.1. Submission of the Competition Admission Applications – by 20 June 2008, 3:00 p.m.
- 1.2. A notification of the admission to the competition and an invitation to submit entries – by 4 July 2008.
- 1.3. Submission of entries, the final date of delivery of entries sent by post - 10 September 2008 till 3:00 p.m.
- 1.4. Competition adjudication 3 October 2008 at 2:00 p.m.

2. EXPLANATIONS

- 2.1. The person authorised by the Principal to contact competition participants shall be the Organisational Secretary of the Competition, Ms. Karolina Woźniak, phone no. +48(071)7779465, fax +48(071)7779464 with the office: 50-059 Wrocław, ul. Ofiar Oświęcimskich 36, room 11, e-mail: karolina.wozniak@um.wroc.pl. and the Deputy of the Organisational Secretary of the Competition, Ms. Agnieszka Bronowicka +48(071)7778633, fax as above, with the office: 50-059 Wrocław, ul. Ofiar Oświęcimskich 36, room 11, phone no. +48(071)7778633, fax +48(071)7779464, e-mail: agnieszka.bronowicka@um.wroc.pl.
- 2.2. Competition participants may apply in writing (by fax, post or email) to the competition organiser for the explanation of the provisions of the Competition Rules and Regulations at the address specified in Section 2.1.
- 2.3. The Organiser shall respond to any question related to the Competition Rules and Regulations provided that it is delivered not later than 6 days before the Competition Admission Application submission deadline. Inquiries sent by post, fax or email shall be considered as submitted on time if their content is provided to the addressee before the above-mentioned deadline.
- 2.4. The Organiser shall respond to the inquiries and place the questions and the responses provided on its website, www.um.wroc.pl, without revealing their source
That being so, a competition participant shall follow the information placed on the above-mentioned website systematically.

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- 2.5. The organiser reserves the right to amend the provisions of the Competition Rules and Regulations before the Competition Admission Applications submission date. Possible amendments shall be sent as response to inquiries.
- 2.6. The explanations and amendments placed by the Organiser on the website shall be legally binding for all the competition participants.

3. SUBMITTING COMPETITION ADMISSION APPLICATIONS

- 3.1. Before the deadline specified in Section 1.1. of this Chapter, the competition participants shall submit Competition Admission Applications together with Annexes at the address specified in Section 2.1.
- 3.2. The application made in the form constituting Annex no. 1 to the Competition Rules and Regulations and containing the participant's data and declarations shall be accompanied with
 - 1) all the documents required from a competition participant listed in Section 5.9. of Chapter I of the Competition Rules and Regulations,
 - 2) a sealed envelope with the Identity Card executed in the form constituting Annex no. 8 to the Competition Rules and Regulations, containing a participant's data and any 6-digit identity number that is the same as the number placed on the entry. The envelope with the Identity Card shall be sealed in a way that makes familiarizing with its content impossible before the entries are identified and shall be permanently attached to the Competition Admission Application form.

4. OPENING COMPETITION ADMISSION APPLICATIONS

- 4.1. By 20 June 2008 the Principal shall open the Competition Admission Application Forms.
- 4.2. Promptly after evaluating the fulfilment of the competition admission requirements, the Principal shall admit to further participation in the competition and invite to submit entries the participants that fulfil the requirements defined in Section 5 of Chapter I of the Competition Rules and Regulations. The participants that fail to fulfil the requirements shall be excluded.
- 4.3. A notification of admission to the next stage of the competition shall be sent by fax and confirmed by a registered letter by 4 July 2008. The participants that do not have a fax or do not provide its number shall be notified only with a registered letter. Participants may collect notifications of admission to the next stage of the competition in person. The information shall not be provided by phone.

5. SUBMITTING ENTRIES

- 5.1. The participants invited by the Principal to take part in the next stage of the competition shall submit their entries before the deadline defined in Section 1.3. of this Chapter in the office of the Organisational Secretary of the Competition in person or by courier service. The entries sent by post shall be delivered to the office of the Organisational Secretary of the Competition before the deadline specified in Section 1.3. of this Chapter.
- 5.2. An entry shall be submitted in a sealed package marked only with the address of the Competition Organisational Secretary office and a notice reading "COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW" and an identity number that is the same as in the Identity Card.
- 5.3. Entries shall be accepted by the Organisational Secretary of the Competition or Deputy Organisational Secretary of the Competition. A receipt of an entry submission in the form, constituting Annex no. 11 marked by a participant with an identity number the same as on the entry wrapping shall be supplemented with a date and time of the entry acceptance, stamp of the Competition Organiser and the signature of the Organisational Secretary of the Competition.
- 5.4. The entry submission receipt should be retained. The prize shall be paid upon the return of the entry submission receipt.
- 5.5. The entries shall be submitted in one wrapping containing a graphic part, descriptive part and a digital part, as well as a model, marked permanently with an identity number.

6. ANONIMITY OF ENTRIES

- 6.1. Wall charts, descriptions, CDs, the entry submission receipt and the wrapping shall be permanently marked with an identity number of a given entry defined in section 3.2.2) of this Chapter.
- 6.2. 1 centimetre high 6-digit number shall be placed in the top right corner of each component of the entry, the entry submission receipt and the wrapping.
- 6.3. While the Competition Jury is selecting the entries, they shall be coded by the Organisational Secretary of the Competition with any digit number placed in the place of the identity number.
- 6.4. The entries that are marked in a manner that infringes the competition anonymity shall be disqualified.

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7. COMPETITION ADJUDICATION

- 7.1. The Competition Jury shall evaluate the entries during closed sessions in accordance with the criteria defined in the Competition Rules and Regulations.7.2. The Competition Jury shall not evaluate the entries that do not comply with the formal requirements defined in Chapter V of these Rules and Regulations.
- 7.3. The Competition Jury shall adjudicate the competition selecting the best entries, prepare opinions on the entries, award prizes and prepare the justification for the adjudication of the competition and develop post-competition recommendations.
- 7.4. Having adjudicated the competition, the Jury shall identify all the entries; assign the entries to individual participants on the basis of identity numbers placed on the Identity Card.
- 7.5. The Principal shall promptly after the competition adjudication notify all the competition participants providing the full name or the name (of a company) and the place of residence (registered office) of the authors' of the winning entries. The results of the competition shall be published on the Principal's website, www.um.wroc.pl. At the same time all the participants shall be notified of the time and place of the entries exhibition and a public post-competition discussion.
- 7.6. The Principal shall promptly after the competition adjudication provide the results of the competition to the Office for Official Publications of the European Communities.
- 7.7. The Principal, upon the request of the Competition Jury, annul the competition if:
- 1) at least one Competition Admission Application is not submitted,
 - 2) at least one entry is not submitted,
 - 3) none of the submitted entries complies with the requirements defined in the Competition Rules and Regulations.

CHAPTER III. COMPETITION JURY

1. COMPETITION JURY MAKE-UP

Jürgen Mayer H., an architect, Berlin	- President of the Jury
Wacław Hryniewicz, an architect, Wrocław	- Reporting Juror
Jarosław Broda, Director of the Culture Department of the Municipality of Wrocław	- Juror
Piotr Fokczyński, an architect, City Architect, Wrocław	- Juror
Krzysztof Ingarden, an architect, Kraków	- Juror
Piotr Krajewski, Chairman of the Program Team, Wrocław	- Juror
Andrzej Kubik, an architect, Provincial Conservation Officer, Wrocław	- Juror
Stefan Kuryłowicz, an architect, Warszawa	- Juror
Dorota Monkiewicz, Secretary of the Program Team, Warszawa	- Juror

2. COMPETITION JURY TASKS

- 2.1. The Competition Jury shall particularly:
- 1) verify the Competition Admission Applications
 - 2) evaluate the fulfillment of requirements defined in the Competition Rules and Regulations by the participants,
 - 3) evaluate entries in accordance with the criteria defined in the Competition Rules and Regulations,
 - 4) prepare opinions about the entries,
 - 5) determine entries to be awarded among the entries complying with the formal requirements defined in the Competition Rules and Regulations,
 - 6) prepare justification for the competition adjudication or apply for the annulment of the competition,
 - 7) develop post-competition conclusions, recommendations and guidelines,
 - 8) approve of the Competition Jury minutes,
 - 9) prepare proposals of examining protests submitted during the competition,
 - 10) participate in an open discussion about the entries, organised after the competition adjudication.
- 2.2. The Competition Jury shall adjudicate the competition by a simple majority of votes. In the case of an equal number of votes, the Chairman's vote shall be decisive.
- 2.3. The course of Competition Jury sessions shall be minuted.

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CHAPTER IV. MATERIAL SCOPE OF ENTRIES

1. SUBJECT MATTER OF ENTRIES

- 1.1. The subject of the competition shall be:
 - 1) a program and spatial concept for the development of the area under competition within the borders specified in The Map of Current Arrangements at a scale of 1:1000 – Annex no. 12 and the Map for Opinion Purposes at a scale of 1:1000 – Annex no. 13.
 - 2) an architectural design concept of the Museum facility together with a concept of the development of adjacent land situated within the area under competition, marked on the Map of Current Arrangements at a scale of 1:1000 – Annex no. 12, and the Map for Opinion Purposes – at a scale of 1:1500 – Annex no. 14.
- 1.2. The competition entry shall take into consideration program and spatial objectives defined in these Rules and Regulations arising from:
 - 1) Study of Factors and Directions of Spatial Development of Wrocław – Urban Architectural Complex of Metropolitan City Centre” Annex no. 17.
 - 2) guidelines of a conservation officer included in Historical and Urban Study – City Quarter in the Wrocław New Town. Streets: J. E. Purkyniego, Bernardyńska, A. Frycza Modrzewskiego, Św. Jana Kapistrana”, developed by: Grzegorz Grajewski and Mirosław Babij – Annex no. 18.
 - 3) functional program of the Museum developed on the basis of the program concept. A study prepared by a Program Team made up of: Piotr Krajewski, Dorota Monkiewicz, Jerzy Ilkosz (cooperation), Mariusz Hermansdorfer (expert providing opinions) constituting Annex no. 23.
- 1.3. A Competition entry shall take into consideration Polish Standards and Construction Law for obligatory application.

2. AREA UNDER COMPETITION

- 2.1. The competition shall encompass the area located in the old-town part of Wrocław between Juliusza Słowackiego Avenue and Jana Ewangelisty Purkyniego Street. The western border of the area has been delineated by Bernardyńska Street, and the eastern one by Promenada Staromiejska.
- 2.2. The area encompassed by conservation officer protection (entry into the Register of Historic Monuments of the Old Town – Decision no. 212 of 12 May 1967) and as a part of Historic Complex of the City Centre has been recognised as a History Monument (Order of President of the Republic of Poland of 8 September 1994
- 2.3. Location of the investment consisting in the construction of the Museum facility shall be possible in building lot 16 AM28, Old Town district, property of the Municipality of Wrocław.

3. GENERAL FACTORS.

- 3.1. For the area where the area under competition is located the arrangements of the Study of Factors and Directions of Spatial Development of Wrocław – Urban Architectural Complex of Metropolitan City Centre shall apply. Currently, a local spatial development plan is being developed for the area in question.
- 3.2. Functional and spatial orders arising from the adjudication of the competition shall constitute conclusions for the local spatial development plan of the region. The execution of a draft of the above-mentioned plan shall not be the subject of this competition.

4. URBAN PLANNING AND ARCHITECTURAL FACTORS

- 4.1. The area under competition constitutes a unique complex created by park greenery – part of Słowackiego Park with diversified structure of the greenery (urban, landscape and boulevard) and cultural facilities located in the complex (rotunda of Panorama of the Battle of Raclawice, Museum of Architecture). New buildings should enrich the urban space, not interfering with its unique character.
- 4.2. High quality of solutions on every level of investment implementation shall be pursued with reference to the existing objectives of coexistence between prestigious buildings and greenery as well as the tradition of the place.
- 4.3. Compositional and landscape relations with neighbouring facilities shall be pursued. Location of the Museum of Contemporary Art in the corner of the area shall organise the direction of adjacent area development through, e.g.:
 - 1) retaining the proper scale of the buildings, respecting the existing historic buildings and the superiority of dominants, i.e. church towers and the highest part of the Central Post Office,
 - 2) retaining and reconstruction of historic compositional and landscape axes, opening landscapes of different ranges (insight into river landscape, clearances and internal passageways),

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- 3) retaining a passageway along Jana Kapistrana street,
- 4) creating a spatial composition with of high aesthetic qualities and the qualities of prestige
- 5) connecting with the designed boulevard along the Odra River, called Dunikowskiego Boulevard,
- 6) connecting with a walking path along Juliusza Słowackiego Avenue,
- 7) providing convenient pedestrian connections with the entrance area of the rotunda of Panorama of the Battle of Raclawice and the Museum of Architecture and the points of mass transport service,
- 8) treating greenery as a part of space composition material,
- 9) careful organisation of the area and small architecture.

5. TRANSPORT FACTORS.

- 5.1. The dominant pedestrian traffic shall be retained.
- 5.2. A convenient pedestrian connection to the Museum from the direction of Bernardyńska street, the car park by the building of the Academy of Fine Arts (Andrzeja Frycza Modrzewskiego Street), Juliusza Słowackiego Avenue and the entrance area to the rotunda of Panorama of the Battle of Raclawice.
- 5.3. An access for cars to the buildings located in the area under competition shall be possible from the following streets: Bernardyńska, Jana Ewangelisty Purkyniego and Andrzeja Frycza Modrzewskiego.
- 5.4. The possibility of deliveries to the Museum facility by heavy vehicles and the access for emergency services shall be provided. Because of the land limitations and the adjacent developed areas, the validity of the construction of a car park and a loading ram for lorries at 1 level shall be analysed. The possibility to arrange a loading point at the ground level for incidental deliveries to the Museum without the necessity to construct a land consuming ramp, especially for large dimensional vehicles. In justified solutions it is proposed that the access for lorries will be provided by means of a ramp located within the driveway of Andrzeja Frycza Modrzewskiego street. It is not recommended to organise an access road for lorries from the direction of Bernardyńska street.
- 5.5. Within the area defined the Map of Current Arrangements - Annex no. 12, a representative driveway for special occasions and for VIPs shall be designed in front of the main entrance.
- 5.6. Parking spaces for cars shall not be designed within the area under competition subject to Section 5.7. Parking places for cars shall be provided in the multilevel car park designed in Bernardyńska street and in the car ark by the building of the Academy of Fine Arts (Andrzeja Frycza Modrzewskiego street). Because there are not any transit streets in the immediate vicinity of the area under competition, parking in the streets shall also be acceptable in Jana Ewangelisty Purkyniego Street and Juliusza Słowackiego Avenue).
- 5.7. Within the area under competition determined on the Map of Current Arrangements – Annex no. 12, a car park for 50 cars for the Museum employees and a car park for 5 buses shall be located. The car park for employees may be designed as a ground or an underground one. A parking place for delivery trucks shall be provided in the vicinity of the unloading area.
- 5.8. A parking lot for bicycles shall be organised.

6. TECHNICAL INFRASTRUCTURE FACTORS:

- 6.1. Arrangements within the scope of technical infrastructure are not final because of the lack of connection conditions. Within the area under competition it shall be acceptable to:
 - 1) provide utilities from the existing municipal networks (connections),
 - 2) rebuild and replace the existing parts of municipal networks clashing with the planed land development,
 - 3) construct a transformer station as a building constructed suitably to the needs with a convenient access.
- 6.2. The Museum facility shall be fitted with all the installations necessary for the facility to operate, including:
 - 1) central heating system with a heat centre, water supply system, sewage system and rain drain system,
 - 2) power network,
 - 3) mechanical ventilation or air-conditioning system in all rooms,
 - 4) fire fighting and detection installations and systems: fire hydrants, ventilation and lightning protection, SAP,
 - 5) protection systems: break in and assault detection system, closed-circuit television, access control system, carbon dioxide detection system (in the underground car park – if included in the program),
 - 6) low voltage installations: telecommunication, audio and visual, sound system, structural wiring system,
 - 7) integrated BMS system.

7. GEOTECHNICAL FACTORS.

- 7.1. A design for the competition shall take into consideration the provisions included in the following studies: Geotechnical Documentation Specifying Ground and Water Conditions for the Designed Museum of Contemporary Art in Wrocław, developed by Marcin Kościk and Włodzimierz Smoliński –

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Annex no. 21 and the Technical Expert Opinion concerning the possibility to make a deep earthwork for the construction of the Museum of Contemporary Art in the vicinity of St. Bernardyn Church in Wrocław developed by Przemysław Kościak and Tomasz Park – Annex no. 22.

8 FUNCTIONAL PROGRAM OF THE MUSEUM

8.1. Floor surface - list of rooms and facilities

No.	Name	Number of rooms (complexes of rooms)	Number of employees	Number of persons	Floor surface (m ²) total	Floor surface (m ²) obtained in the design
I. Entrance zone complex						
1	Entrance hall - forum				1000	
2	Information (point)	1	1			
3	Ticket office (point)	3	3			
4	Museum shop (publications, books, souvenirs)	1	2		100	
5	Restaurant (with a back room)	1	5	80	200	
6	Café (with a back room)	1	5	120	200	
7	Club (with a back room)	1	2	200	500	
8	Club for Museum Members	1	2	100	200	
9	Playroom for children with a toilet	1			50	
10	Room for the press, radio and television	1			10	
11	Cloakroom, left luggage	1	2	500	100	
12	Toilets, rooms for mothers with children, cleaning rooms	complex		500	according to standards	
13	Staff room, dressing room, staff toilets,	complex		20	according to standards	
14	First aid post	1			20	
total						
II. Exhibition room complex						
1	Exhibition room - 1500 m ²	2			3.000	
2	Exhibition room - 1000 m ²	1			1.000	
3	Multifunctional room - 200m ² , 150m ² , 150m ² (can be joined together to form one room)	3			500	
4	Resting place by the exhibition rooms	complex			200	
total						
III. Conference room complex						
1	Auditorium conference room (auditorium - 250 seats)	1		250	400	
2	Room for a sound director	1			10	
3	Room for a light director	1			10	
4	Room for radio and television broadcasting (studio)	1			10	
5	Translators' booths	2			10	
6	Soundproof and lightproof locks, technical traffic routes	complex			according to standards	
7	Dressing rooms for artists	complex		5	50	
8	Equipment storehouse (backroom of the auditorium hall)	1			30	
9	Office (room manager - event operator)	1	1		20	
10	Staff room, cloakroom, toilets for staff and artists	complex		15	according to standards	
total						

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IV. Library and media library complex						
1	Library reading room (50 computer posts)	1	2	50	150	
2	Reference storehouse of the library reading room	1			30	
3	Media library (50 computer posts)	1		50	150	
4	Seminar room - 150 m2, 80 m2	2			230	
5	Reading room for the museum employees (10 separate computer posts)	1		10	40	
6	Seminar room for the museum employees	1		10	40	
7	Library and media library storehouse	1	2		150	
8	Audio-visual equipment storehouse	1			20	
9	Technical room (photocopiers, printers, bookbinding workshop)	1	1		20	
10	Smoking room	1			10	
11	Toilets, cleaning rooms	complex		120	according to standards	
12	Staff room, staff toilets	complex		5	according to standards	
total						
V. Educational rooms and studios						
1	Multifunctional educational studio (plastic arts) - 200m2 and 100m2	2		80	300	
2	Educational studio (media)	1		30	150	
3	Studio equipment storehouse	1			50	
4	Office (program department)	1	3		60	
5	Office (curators) - 40 m2	8	8		320	
6	Photography and digitalization studio	1	1		80	
7	Video and television studio	1	1		80	
8	Room of the museum portal	1	3		60	
9	Editorial office (museum's own publications)	1	2		80	
10	Toilets, cleaning rooms	complex		110	according to standards	
11	Staff room, staff toilets	complex		20	according to standards	
total						
VI. Administration room complex						
1	Front office with kitchen and sanitary Annexes	1	2		40	
2	Director's office	1	1		40	
3	Vice director's office	2	2		60	
4	Conference room			8	40	
5	Administration staff room (marketing, fundraising, exhibition organisation) - 40 m2	5	5		200	
6	Office room (human resources)	1	2		30	
7	Office room (accounting)	1	4		80	
8	Office room (ticket office)	1			20	
9	Technical room (printers, photocopiers)	1			20	
10	Conference room	1		20	80	
11	Staff room, staff toilets	complex		10	according to standards	
total						
VII. Technical room complex						
1	Collections stocktaking room	1	2		100	
2	Conservation studio (works of art, exhibits) - 50 m2	2	2		100	

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3	Internal security staff room (guards)	1	3		30		
4	Internal security manager room	1	1		20		
5	Room for the facility control staff	1	2		30		
6	Electrician and electro-acoustician room	1	1		20		
7	Server room, network administrator	1	2		50		
8	Workshop for the building maintenance staff (carpenter, locksmith, plumber)	1	3		50		
9	Staff room, dressing room, staff toilets (4 showers)	complex		16	according to standards		
total							
VIII. Storehouse complex							
1	The museum collections storehouse	1	2		3000		
2	Unloading room	1	2		300		
3	Reference storehouse of works of art (by the unloading room)	1			30		
4	Tools storehouse	1			20		
5	Material and exhibition equipment storehouse	1			200		
6	Exhibition preparation room	1	6		200		
7	Packaging storehouse	1			50		
8	Scientific and artistic documentation archive	1	2		150		
9	Visual documentation archive	1	2		100		
10	The museum's own publications archive	1	1		50		
11	Storehouse staff and drivers room	1		15	60		
12	Staff room, dressing room, staff toilets (4 showers)	complex		15	according to standards		
13	Utility warehouse	1			100		
14	Room for waste (dustbin room)	1			20		
total							
IX. Underground parking place - (if included in the functional program of the building)							
X. Bicycle parking place							
total							
XI. Supplementary room complex							
1							
2							
3							
4							
5							
total							
8.1	Floor surface	- total					
8.2	Service surface	- total					
	heating system, transformer station, battery room, generator room, ventilation control room, room for ventilation and air-conditioning cooling appliances, lift engine rooms, other necessary technical rooms in the building						
8.3	Movement surface	- total					
	halls (except the entrance hall), corridors, staircases, lift shafts, ramps and other surfaces designated for movement inside the building)						
8.4	Net surface of a storey	- total					
	total floor, service and movement surface						

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8.5. Entrance zone complex

- 8.5.1. The entrance hall should integrate all the reception function of the museum. Space for small exhibitions, announcements of new exhibitions, diversified forms of visual information should be provided for in the hall. A common entrance hall, together with a cloakroom and toilets, is assumed for the exhibition rooms and the conference room. Other solutions are permissible. It should be possible to organise a conference independently of the functioning of the Museum. It is recommended to enable access to the museum shop, restaurant, café and club from the entrance hall and from the outside of the building, which will make possible for them to function independently of the operation of the Museum.
- 8.5.2. The multimedia club is for various forms of programme activity, such as: small concerts, audio-visual performances, projections, public meeting with artists etc. The club should have an additional, separate entrance from the outside, so that it can be used independently of the functioning of the Museum. A solution involving two levels, or a different solution, is permissible. The club should be equipped with a catering backroom and an audio-visual system (music, projections etc.). It should be acoustically isolated from the other rooms.
- 8.5.3. The club for the members of the Museum is closed for the general public and is accessible for the holders of the Museum member cards. It should be located at the highest level, in a place which is visually attractive and at the same time has convenient access from the outside, enabling to use the club independently of the functioning of the Museum. The club should have a catering backroom and an audio-visual system (music, projections etc). It should be acoustically isolated from the other rooms.
- 8.5.4. Toilets by the playroom for children should be equipped with sanitary appliances suitable to be used by children.
- 8.5.5. The first aid post should be easily accessible for ambulances.

8.6. Exhibition room complex

- 8.6.1. Exhibition rooms constitute the exhibition space which is the basic function of the Museum. The method of organising the exhibition space should take the exhibition of various artistic forms using different media into consideration. The division into exhibition space complexes and the manner of integration with the outside area constitute the subject of the competition.
The following exhibition forms are planned in full-standard exhibition rooms:
 - two-dimensional visual arts (painting, drawing, graphic arts, photography on different carriers, including large-format ones, liveboxes, etc),
 - 3-dimensional arts (sculpture, 3-dimensional forms, installations, compositions, spatial projections),
 - performance art (performance, action, event),
 - media arts (with the use of monitors, the internet and/or other forms of digital communication),
 - various configurations within the abovementioned art forms.
- 8.6.2. The exhibition rooms should be conveniently connected to the workrooms where exhibitions are prepared.
- 8.6.3. The height of the exhibition rooms should be no less than 4,80m and no more than 6,50m. Daylight is not recommended for lighting the exhibition rooms. The following systems should be possible to be installed in the exhibition rooms: audiovisual and announcement systems, structural wiring. There must be separate rooms for technical equipment of these systems (computers, video recorders).
- 8.6.4. The multifunctional room can operate as an exhibition room, conference room, conference and banquet room, catering room or foyer, together with the auditorium room. The possibility to combine multifunctional rooms into one large, 500m² room should be taken into account. Audio-visual equipment should be provided in the multifunctional rooms.
- 8.6.5. Resting areas for visitors should be provided for in the exhibition rooms, with daylight and the view of the outside of the building and possibility to see the inside of the rooms (if possible).

8.7. Conference room complex

- 8.7.1. Full audiovisual equipment, translators' booths, rooms for radio and television broadcasting with mixing backrooms, rooms for sound and light directors should be provided in the auditorium conference room. The rooms should be acoustically isolated, according to the construction law regulations.

8.8. Library and media library complex

- 8.8.1. There should be 50 computer posts with Internet access in the library reading room, including 25 posts equipped with computers and 25 posts with the possibility to connect one's own computer.
- 8.8.2. A reading room for educational and expert employees of the Museum should form a complex of separate rooms (booths), equipped with computer posts.
- 8.8.3. Seminar rooms should have audio-visual equipment.

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- 8.9. Educational rooms and studios
- 8.9.1. The multifunctional educational studio (plastic arts), with the area of 300 m² should be accessible also outside the working hours of the Museum.
- 8.9.2. The media educational studio should have electronic equipment for learning and playing.
- 8.10. Administration room complex
- 8.10.1. The director's office, two offices for vice-directors and the front office with a kitchen Annexe, cloakroom and toilet should form one complex.
- 8.11. Storehouse complex
- 8.11.1. High shelf storage system using forklift trucks should be adopted in the collections storehouse. The height of the storehouse should not be less than 6.5 m. A safe route for unloading and loading of collections should be provided for.
- 8.12. Supplementary room complex
- 8.12.1. Supplementary functions may be included in the building programme, such as catering, commerce, tourist service and leisure, as well as those which are, according to the author, necessary for the appropriate functioning of the building. The area of rooms designated for introduced functions should not exceed 5% of the floor area of the building.
- 8.13. Mobility aspect should be taken into account during the execution of the functional programme and when considering the way of using and dividing the rooms. Space flexibility can be achieved mainly by mobile barriers but also by easy to dismantle partition walls, standardization of room equipment and equipment mobility which enables, for example, easily plugging to the installations in the building.

9. ADDITIONAL ARRANGEMENTS

- 9.1. The maximum planned, total cost of the works executed on the basis of an entry cannot exceed the gross amount of 160 000 000.00 PLN. The above amount includes the cost of construction works, cost of land development works and building auxiliary buildings, and cost of works connected with preparing the land and project documentation.
- 9.2. The cost of preparing the project documentation and the cost of works, specified in "essential terms of design works and author's supervision contract" (ANNEX 9) cannot exceed the gross amount of 14 000 000.00 PLN.
- 9.3. The surface areas and cubic capacities of the auxiliary rooms should be established according to current norms and requirement of the law of 7 July 1994. The construction law (the single document, Journal of Laws No. 156/2006 item 1118, as amended) and the Regulation of the Minister of Infrastructure of 12 April 2002 on the technical conditions to be met by buildings and their location (Journal of Laws No. 75/2002 item 690, as amended).
- 9.3. The Polish Norm PN-ISO 9836:1997 should be applied for calculating the surface area and the cubic capacity of buildings.
- 9.4. The estimated cost of works should be calculated on the basis of the regulation of the Minister of Infrastructure as of 18 May 2004 (Journal of Laws No. 130/2004 item 1389).

CHAPTER V. FORMAL SCOPE OF ENTRIES

1. ENTRY PREPARATION

The entry must be submitted in the following forms: graphic, descriptive and digital as well as a model .

1.1. The graphic part.

The graphic part should include:

- 1) programme and spatial concept of land development, within the boundaries marked on the "Map of current arrangements" at a scale of 1:1000 - ANNEX 12, prepared on the provided situational and altitude background, which is the "Map for the consultative purposes" at a scale of 1:1000, constituting ANNEX 13.
- 2) the concept of land development within the boundaries designated on the "Map of current arrangements" - ANNEX 12 and on the "Map for the consultative purposes", at a scale of 1:500 - ANNEX 14, presented on:
 - a basic display board, with marked entrances, arcades, driveways etc. at a scale of 1: 500, prepared on the provided situational and altitude background, which is the "Map for the consultative purposes", at a scale of 1:500, constituting ANNEX 14,

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- contextual cross-sections, which should be sufficient to allow for interpretation of the author's concept, at a scale of 1:500 (minimum 2)
- 3) architectural concept of the Museum building, presented on:
 - plans of all storeys, at a scale of 1:200,
 - cross-sections, which number should be sufficient to allow for the interpretation of the author's concept, at a scale of 1:200
 - elevations, at a scale of 1:200,
 - 4) architectural detail of the elevations, at a scale of 1:50.
 - 5) visualizations, perspectives, axonometries; which number is sufficient to interpret the author's concept, including two compulsory views from the place indicated on the "Map of current arrangements" - ANNEX 12.

Description of the rooms with their surface area should be marked on the storey plans of the building.

The graphical part should be prepared on horizontal 100cm (w) x 100 (h) light-weight, rigid display boards. The maximum number of display boards is six. The author is free to choose the technique employed in the study, however it must allow for black and white reproductions.

The graphic part should be appended with a complete set of paper photocopies of all display boards at a scale 1:1.

1.2. The descriptive part.

The descriptive part should include:

- 1) ideological description of a programme and spatial concept,
- 2) description of a land development concept,
- 3) description of an architectural concept the Museum, taking into account adopted construction and material solutions,
- 4) description of an installation and technical infrastructure concept,
- 5) specification of internal area of a storey (net) in the Museum building
- 6) specification of room area in the Museum building, prepared according to the formula which constitutes ANNEX 10,
- 7) Cost specification for particular facilities (ZKO): Museum and land development.
- 8) The descriptive part should be made in two copies, in the form of a permanently bound A-4 document. Points 1) - 4) should not exceed 5 pages.

1.3. The digital part.

The graphical and descriptive part must be digitalized in PDF format on a CD carrier (1 copy).

1.4. Model

The model should present, in a 3D form, the architectural concept of a planned construction together with a land development concept, in a scale 1:500. It should be made as an insert to the master model, prepared by the Operator of the Competition. The master model is in matt white colour. The insert must be made precisely within the boundaries of the competition area, marked on the "Map of current arrangements" - ANNEX 12 and on the "Map for consultative purposes", at a scale of 1:500 - ANNEX 14, on a 20 mm base.

Authors are free to choose the technique and materials, however, the horizontal rigidity of the model must be retained. The final finish must be in matt white. Transparent materials are permissible.

1.4. Additional arrangements

An entry must be prepared, in its entirety, in Polish language.

All elements of an entry (display boards, photocopies, descriptions, CDs, packaging) must be marked with an identification number, according to the requirements set out in p. 6 of chapter II of the Competition Rules and Regulations.

Entries which do not meet the formal requirements, included in this chapter, shall not be evaluated by the Competition Jury.

CHAPTER VI. EVALUATION CRITERIA FOR ENTRIES

The entries will be evaluated according to the following criteria, arranged according to their priority:

- 1) compliance with the current arrangements set out in chapter IV or the Competition Rules and Regulations,
- 2) composition consistency in reference to existing urban and architectural complexes,
- 3) quality of architectural and spatial solutions in the context of providing execution possibilities,
- 4) functionality and utility advantages,
- 5) cost-effectiveness of solutions.

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CHAPTER VII. PRIZES

1. PRIZES

- 1.1. The authors (teams of authors) of the best entries shall receive prizes set out in p. 1.3. (below) and the author (team of authors) of the entry which is evaluated as the best (1st prize) by the Competition Jury shall be invited to negotiate in the single source procurement procedure, subject to the provisions set out in p. 2 of this chapter.
- 1.2. The Competition Jury shall award the prizes to those among the entries which meet the conditions specified in chapter IV of the competition rules and regulations, which according to the Competition Jury meet the criteria included in chapter VI of the competition rules and regulations in the most appropriate way.
- 1.3. The amount of PLN 350 000.00 shall be allocated for the prizes and divided in the following way:
 - First Prize - PLN 200 000,00
 - Second Prize - PLN 100 000,00
 - Third Prize - PLN 50 000,00
- 1.4. The Competition Jury reserves the right to alter the number and amounts of the prizes within the total amount allocated for the prizes, and in case of receiving less than 5 entries, to lower the total amount of the prize money.
- 1.5. The prize amounts are subject to taxation according to the general rules.
- 1.6. The prizes shall be paid not earlier than 15 days, but not later than 30 days from the date of adjudication of the competition.

2. COMMITMENTS OF PRIZE-WINNING ENTRIES AUTHORS AND PRINCIPALS, INCLUDING AREAS OF ENTRIES UTILIZATION

- 2.1. The principal is obliged to invite for negotiation in the single source procurement procedure the author (team of authors) of an entry which has been awarded the First Prize, within 15 days from the date of adjudication, observing the regulations set out in art. 125 of the Law: Public Procurement Law, subject to p. 2.2. of this chapter.
- 2.2. If the Competition Jury concludes that the standard of entries is not satisfactory, the principal may withdraw from its obligation to sign a contract for design works with the author (team of authors) of an awarded entry.
- 2.3. The principal may not sign a contract for design works with the author (team of authors) of an awarded entry if any significant circumstances arise which results in the investment execution not being in the public interest, provided this could not have been anticipated before announcing the competition.
- 2.4. The principal does not intend to return the costs of preparing the entries.
- 2.5. The author (team of authors) who is awarded the contract by way of negotiations is obliged, when preparing their post-competition concept, to take into account changes and recommendation of the Competition Jury made in respect of their entry and possible, agreed upon recommendations of the principal.
- 2.6. The Competition Jury reserves the right to make recommendations to an entry, and the author of the awarded entry is obliged to follow them when executing design works.
- 2.7. Failure by the principal to sign a design contract with an author (team of authors) on the basis of p. 2.3 of this chapter does not entitle the author (team of authors) of an awarded entry to any claims, including copyright claims.
- 2.8. The principal reserves the right to present all or selected entries during a post-competition exhibition, and to reproduce and publish them by means of any technique without paying any remuneration to the authors (team of authors).
- 2.9. After the competition adjudication, on paying the prizes, the Principal shall become the owner of the prize-winning works and shall acquire property rights to the prize-winning entries in the following fields of use:
 - a) the right to present the competition entries in part or in whole without any limits as far as the place, time and form is concerned as well as to reproduce and publish by means of any technique,
 - b) copying the entries in part or in whole by making photocopies and entering into the computer memory for non-commercial use.
- 2.10. The provisions of p. 2.8. and 2.9 do not violate the personal copyright of the authors.
- 2.11. The competition participants may request to have entries which were not awarded returned, upon returning the submission receipt to the office of an organisational secretary of the competition, within 60 days from the adjudication.

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- 2.12. The competition principal is obliged to keep the competition documentation for the period of 4 years from the date the competition is finished, in a way which guarantees it is not damaged.
- 2.13. After the period of 4 years the principal shall keep the documentation according to the rules specified in the regulations issued on the basis of art. 5(2) of the Law of 14 July 1983 on the National Archival Stock and Archives (Journal of Laws No. 38/1983 item 173, as amended).

3. INFORMATION ON LEGAL PROTECTION FOR COMPETITION PARTICIPANTS

- 3.1. Competition participants, whose legal interest in the competition procedure is infringed or may be infringed as a result of violating the regulations of the Public Procurement Law by the Principal are entitled to legal protection measures provided for in the Public Procurement Law (protest, appeal, complaint).
- 3.2. A competition participant may submit a protest in writing concerning the actions taken by the Principal within 7 days from the date when the competition is announced in the Official Journal of the European Union.
- 3.3. A competition participant may submit a protest in writing concerning the content of the announcement within 14 days of the publication in the Official Journal of the European Union.
- 3.4. The protest is deemed to be submitted when it is delivered to the principal in such a way that the principal may familiarise with its content.
- 3.5. The protest should indicate the activity or negligence by the principal, which is the subject of the protest, and include a request, summary of accusations or factual and legal circumstances which justify filing the protest.
- 3.6. The protest shall be rejected if submitted after the required date or by an unauthorised entity.
- 3.7. A decision concerning the protest shall be made by the principal not later than 5 days after submitting the protest. Failure to make such decision until this date is considered as its dismissal.
- 3.8. Dismissal or rejection of a protest may be appealed to a Chairman of the Authority within 5 days from the day of delivering the decision concerning the protest or after the expiry of the term of making such decision, with simultaneous obligation to inform the principal about such appeal.
- 3.9. Parties to the appeal proceedings are entitled to file a complaint against the decision of the National Chamber of Appeals, to a District Court of the jurisdiction for the registered office of the principal.
- 3.10. The complaint is filed via the Chairman of the Authority within 7 days from the day of delivering the decision of the National Chamber of Appeals and at the same time a certified copy of this decision must be sent to the opposing party.
- 3.11. There are no legal protection measures provided for in case of adjudication of the Competition Jury in the scope of evaluation of entries and selecting the best ones.

Prepared by:
Wacław Hryniewicz – Reporting Juror

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CHAPTER VIII. ANNEXES THE COMPETITION RULES AND REGULATIONS

1. Annex no. 1. Competition Admission Application (form).
2. Annex no. 2. Declaration of the competition participant (form) – from art. 22 sec.1 of the Public Procurement Law.
3. Annex no. 3. Declaration of the competition participant of submitting documents confirming that the competition participant is not subject to exclusion from the procedure pursuant to Article 24 (1) and (2) of the Public Procurement Law (form).
4. Annex no. 4. Declaration of the competition participant having its registered office or place of residence outside the Republic of Poland on the submission of documents confirming that the competition participant is not subject to exclusion from the procedure pursuant to Article 24 (1) and (2) of the Public Procurement Law (form).
5. Annex no. 5. List of names and information on persons to participate in the execution of the subject of the competition (form).
6. Annex no. 6. Declaration on professional experience of the competition participant (form).
7. Annex no. 7. Power of attorney in relation to joint participation in the competition (form).
8. Annex no. 8. Identity card of the competition participant (form).
9. Annex no. 9. Essential provisions of the design works and author's supervision agreement.
10. Annex no. 10. Specification of room areas of the Museum facility (specimen)
11. Annex no. 11. Confirmation of entry submission (form).
12. Annex no. 12. Map of current arrangements, scale 1:1000.
13. Annex no. 13. Map for consultative purposes, scale 1:1000 (positional and altitude base).
14. Annex no. 14. Map for consultative purposes, scale 1:500 (positional and altitude base).
15. Annex no. 15. Cadastral map, scale 1:1000.
16. Annex no. 16. Satellite photographs of the area included in the competition.
17. Annex no. 17. "Study on conditions and directions of the spatial development of Wrocław – chapter IV. Zonal part. Directions of the spatial development of types of urban architectural complexes" – Urban architectural complex of the metropolitan city centre.
18. Annex no. 18. "Historical urban study – city quarter in New Town in Wrocław. Streets: J. E. Purkyniego, Bernardyńska, A. Frycza Modrzewskiego, Św. Jana Kapistrana". Authors: Grzegorz Grajewski, Mirosław Babij.
19. Annex no. 19. Dendrological inventory (of the area included in the competition). Authors: Anna Górka, Eng., Marta Maciaszek, MSc. Eng.
20. Annex no. 20. Inventory of the Museum of Architecture facility together with a redevelopment design (fragment). Author: arch. Antoni Domicz.
21. Annex no. 21. Geotechnical documentation specifying the ground and water conditions under the designed Museum of Contemporary Art facility in Wrocław. Authors: Marcin Kościk, MSc, Włodzimierz Smoliński.
22. Annex no. 22. Technical expert opinion on the possibilities of the execution of deep earthworks for the construction of the Museum of Contemporary Art in the vicinity of St. Bernardin Church in Wrocław. Authors: Przemysław Kościk, PhD. Eng., Tomasz Parka, MSc. Eng.
23. Annex no. 23. Program concept for THE WROCLAW CONTEMPORARY MUSEUM. Authors: Piotr Krajewski, Dorota Monkiewicz, cooperation: Jerzy Ilkosz, expert assessing entries: Mariusz Hermansdorfer.

CHAPTER IX. ADDITIONAL ARRANGEMENTS

1. The Contracting Authority declares that it is bound by the competition rules and regulations.
2. On behalf of the Competition Jury I give a positive opinion on the competition rules and regulations:

President of the Competition Jury
Jurgen Mayer H.

Wrocław, on2008

3. On behalf of the Principal I approve the competition rules and regulations:
Attorney Mayor of Wrocław

Wrocław, on2008

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX 1 (PAGE 1/2)

COMPETITION ADMISSION APPLICATION

I. Details of the competition participant

1. Name and surname or (company) name

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Address (registered seat) :

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Telephone:..... **Fax:**

E-mail address:

Correspondence address.....

.....

Bank account number of the competition participant

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Details of a person authorised to make statements of will on behalf of the competition participant (a proxy appointed to represent the competition participant)*)

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.....
place - date

.....
signature of an authorised representative of the competition participant

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 1 (PAGE 2/2)

II. I enclose to the application:

- 1) a power of attorney to represent the competition participant, whose content is in accordance with the specimen that constitutes Annex no. 7 to the competition rules and regulations. Agreements concluded by entities acting jointly may be enclosed instead of the power of attorney, provided that they contain the principle of representation.
It concerns competition participants acting jointly (art. 23 of the Public Procurement Law) or a competition participant / team of authors that appointed a person to act on its behalf.
- 2) up-to-date copy from a relevant register or valid certificate of entry into the business activity register, issued not sooner than 6 months before the application submission deadline.
In the case of a team of authors / joint application – concerns all members / participants thereof. The above does not concern natural persons that do not conduct business activity.
- 3) a declaration of the competition participant on meeting the terms and conditions specified in art. 22.1 of the Public Procurement Law, whose content is in accordance with the specimen that constitutes Annex no. 2 to the competition rules and regulations.
In the case of a team of authors / joint application, the above-mentioned declaration shall be submitted by each member / participant thereof
- 4) a declaration of the competition participant on the submission, at the stage of the public procurement award procedure, of documents confirming that the competition participant is not subject to exclusion from the public procurement award procedure pursuant to Article 24 (1) and (2) of the Public Procurement Law, whose content complies with the specimen that constitutes Annex no. 3 to the Competition Rules and Regulations, or if a competition participant has its registered office or place of residence outside the Republic of Poland, whose content complies with the specimen that constitutes Annex no. 4 to the Competition Rules and Regulations.
In the case of a team of authors / joint application the above-mentioned declaration shall be submitted by each member / participant thereof
- 5) a list of names and information on persons to participate in the execution of the subject of the competition, included in the form that constitutes Annex no. 5 to the competition rules and regulations. The information must confirm compliance with the terms and conditions specified in sec. 5.2. of this chapter. The information must contain the following enclosures:
 - a) qualification certificates of persons mentioned in sec. 5.2.2) of this chapter to perform independent technical functions in the construction sector in accordance with construction qualifications in the architectural speciality of unrestricted designing and verifying of architectural and construction designs, specified in the Construction Law,
 - b) a certificate valid as of the competition adjudication date confirming membership of persons specified in section 5.2.2) of this chapter of a relevant professional chamber.
- 6) information on experience of the competition participant, confirming compliance with the condition specified in section 5.2.1) of this chapter, whose content is in accordance with the specimen, which constitutes Annex no. 6 to the competition rules and regulations. Documents (references) issued by Principals confirming due diligence of the execution of the presented documentation should be attached to the information.

.....
place - date

.....
signature of an authorised representative of the competition participant

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 2

1. Name and surname or (company) name:

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2. Address (registered seat) :

.....
.....

3. Telephone:..... Fax:

4. E-mail address:

5. Correspondence address.....
.....

DECLARATION OF THE COMPETITION PARTICIPANT

I declare that:

I meet the following terms and conditions provided for in the provisions of art. 22. 1 of the Public Procurement Law (consolidated text: Journal of Laws No. 223 of 2007 item 1655), i.e. :

- 1) I have qualifications necessary to execute the works included in the competition rules and regulations,
- 2) I have necessary knowledge, experience and technical potential as well as I have at my disposal persons able to execute the works included in the competition rules and regulations,
- 3) My economic and financial situation guarantees the execution of the works included in the competition rules and regulations,
- 4) I am not subject to exclusion from the public procurement award procedure included in the competition rules and regulations pursuant to art. 24. 1 and 2 of the Public Procurement Law.

In the case of a team of authors / joint application, the above-mentioned declaration shall be submitted by each member / participant thereof.

.....
place - date

.....
signature of an authorised representative of the competition participant

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 3

1. Name and surname or (company) name:

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2. Address (registered seat) :

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2. Telephone:..... Fax:

4. E-mail address:

5. Correspondence address.....

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DECLARATION / COMMITMENT OF THE COMPETITION PARTICIPANT

I/we declare that:

1. if the Competition Jury awards the highest number of points to my/our entry, at the stage of awarding the contract and before signing the contract, I will submit the documents confirming that I/we are not subject to the exclusion from the public procurement procedure pursuant to Article 24 (1) and (2) of the Public Procurement Law, i.e.:
 - 1) a certificate issued by the head of a relevant tax office confirming that the competition participant is not in arrears with tax payments or that it obtained a consent for exemption, postponement or payment in instalments of outstanding taxes, or a certificate stating that the competition participant obtained a consent for exemption, postponement or payment in instalments of outstanding taxes provided for in legal regulations, or for total postponement of the execution of the decision of a tax authority issued not sooner than three months before the competition adjudication date. In the case of a team of authors / joint application – this concerns all members / participants thereof.
 - 2) a certificate issued by a relevant branch of the Social Insurance Company or the Agricultural Social Insurance Fund confirming that the competition participant is not behind with payment of health and social insurance contributions, or certificates stating that the competition participant obtained a consent for exemption, postponement or payment in instalments of outstanding payments issued not sooner than three months before the competition adjudication date. In the case of a team of authors / joint application – this concerns all members / participants thereof.
 - 3) information from the National Criminal Register in the scope specified in art. 24.1 item 4-8 of the Public Procurement Law, issued not sooner than six months before the competition adjudication date. In the case of a team of authors / joint application – this concerns all members / participants thereof.
 4. information from the National Criminal Register in the scope specified in art. 24 sec.1 item 9 of the Public Procurement Law, issued not sooner than six months before the competition adjudication date. In the case of a team of authors / joint application – this concerns all members / participants thereof.
2. In the case of a team of authors / joint application, the above-mentioned declaration shall be submitted by each member / participant thereof.

.....
place - date

.....
signature of an authorised representative of the competition participant

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 4

1. Name and surname or (company) name:

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2. Address (registered seat):

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3. Telephone:..... Fax:

4. E-mail address:

5. Correspondence address.....
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**DECLARATION OF THE COMPETITION PARTICIPANT HAVING ITS REGISTERED OFFICE OUTSIDE
THE REPUBLIC OF POLAND**

I/we declare that:

1. If the Competition Jury awards the biggest number of points to my/our entry, at the stage of awarding the contract and before signing the contract, I/we shall submit documents confirming the fact of not being subject to exclusion from the public procurement award procedure pursuant to art. 24.1 and 2 of the Public Procurement Law, i.e.:
 - 1) documents issued in the country where I/we have our registered office or place of residence, confirming that:
 - a) liquidation proceedings have not been initiated or bankruptcy has not been declared in relation to me/us, issued not earlier than 6 months before the competition adjudication date. In the case of a team of authors / a joint application it shall apply to all its members.
 - b) I am/we are not in arrears with taxes, social and health insurance contributions or that we were granted a consent for exemption, postponement or payment in instalments of outstanding taxes, or a certificate stating that the competition participant obtained a consent for exemption, postponement or payment in instalments of outstanding taxes provided for in legal regulations, or for total postponement of the execution of the decision of a tax authority issued not sooner than three months before the competition adjudication date. In the case of a team of authors / joint application – this concerns all members / participants thereof
 - c) I/we have not been banned on applying for a contract, issued not earlier than six months before the competition adjudication date. In the case of a team of authors / joint application, it shall apply to all members / participants.
 - 2) .A certificate from a competent court of administrative body of the country of origin or residence of a person that the documents are related to in the scope defined in Article 24 (1) subparagraphs 4-8 of the Public Procurement Law, issued not earlier than 6 months before the competition adjudication date. In the case of a team of authors / joint application, it shall apply to all members / participants.
2. In the case of a team of authors / joint application, the above-mentioned declaration shall be submitted by each member / participant thereof.

place - date

signature of an authorised representative of the Competition participant

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 5

1. Name and surname or (company) name:

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2. Address (registered seat) :

.....

3. Telephone:..... Fax:

4. E-mail address:

5. Correspondence address.....

.....

LIST OF NAMES AND INFORMATION ON PERSONS TO PARTICIPATE IN THE EXECUTION OF THE SUBJECT OF THE COMPETITION

No.	Author / members of the team of authors (position / name and surname / industry)	Public utility facilities from the field of culture - (facility name, address, total surface area (m2), name and address of the Principal)
1	head designer - architecture	
2	designer – construction engineer	
3	designer - sanitary fittings, mechanical ventilation, air conditioning	
4	designer – electrical system	

1. Copies of qualification certificates held by persons specified in item 1 of the table (qualifications are understood as construction qualifications in the architectural specialisation to design without limitations and verify architectural and construction designs specified in the Construction Law) and copies of valid certificates of membership of the persons of a relevant professional chamber should be attached.
2. The copies specified in section 1 should be certified by the authorised representative of the competition participant.

.....
 place - date signature of an authorised representative of the competition participant

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 8

IDENTITY CARD

I. Details of the competition participant (a proxy in the case of joint participants / team of authors);

1. Name and surname or (company) name:

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.....
.....

2. Address (registered seat) :

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.....
.....

3. Telephone:..... Fax:

4. E-mail address:

5. Correspondence address.....

.....

6. NIP [TAX ID NO.]:

.....

7. Details of a person authorised to make statements of will on behalf of the competition participant (a proxy appointed to represent the competition participant).....

.....
.....

II. Identification number of the entry:

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.....
place - date

.....
signature of an authorised representative of the competition participant

COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW

ANNEX NO. 9

ESSENTIAL TERMS OF DESIGN WORKS AND AUTHOR'S SUPERVISION CONTRACT

I. SUBJECT OF THE CONTACT

1. The Contractor is obliged to develop:
 - 1) a multi-purpose post-competition concept, considering the recommendations and guidelines of the Competition Jury contained in the opinion on the entry,
 - 2) construction and implementation designs together with a bill of quantities and investor cost estimate concerning the Museum of Contemporary Art facility,
 - 3) construction and implementation designs together with a bill of quantities and an investor cost estimate of land development within a scope enabling the operation of the facility, including designs of networks and links,
 - 4) interior design, a mock-up, visualisation
 - 5) technical specification for execution and acceptance of works (STWiOR).
2. The Contractor is obliged to obtain:
 - 1) a principal map for design purposes,
 - 2) geotechnical research together with mines,
 - 3) technical conditions for connections.
3. The Contractor is obliged to perform author's supervision over the execution of the investment in accordance with the above-mentioned designs.

II. DATES:

1. Completion of works specified in: chapter sec. 1. and 2 – until 31.12.2009
2. Completion of works specified in: chapter sec. 3 – until the works completion date.

III. REMUNERATION

1. The amount of remuneration for the execution of the subject of the contract specified in chapter I shall be determined by way of negotiations based on "The percent indexes to calculate the value of design works in the costs of construction and installation works for building investments", specified in the Regulation of the Minister of Infrastructure of 18 May 2004 (Journal of Laws No. 130/2004 item 1389). The remuneration shall be paid in stages and on dates pursuant to the terms and conditions specified in the design works contract.

IV. FINES

The Contractor shall pay a fine for failure to meet the work completion deadlines included in the contract determined in chapter II – 0.5 % of the gross value of remuneration for each day of delay.

For any delay in the elimination of defects detected in project studies the Contractor shall pay a fine of 0.3 % of the gross value of remuneration for each day of delay, starting from the time limit agreed by the parties for elimination of defects.

The Contractor shall cover the value of performed works and shall pay a fine of 10 % of the gross value of remuneration in the event of withdrawal from the contract due to reasons arising from the Contractor's fault.

The Contractor shall pay a fine of 10 % of the gross value of remuneration in the event of withdrawal from the contract due to reasons arising from the Contractor's fault.

V. CONTRACT PERFORMANCE GUARANTEE AND TERMS AND CONDITIONS OF PERFORMANCE BOND

The Contractor is obliged to establish - at the latest on the contract execution date – a contract performance guarantee of 2 % of the gross value of remuneration specified in chapter III sec. 1.

The Contractor shall return the contract performance guarantee within 30 days from the completion date of the subject of contract and a declaration of due performance by the Principal.

Authorisations under the defects liability guarantee of the subject of the contract shall expire with respect to the Contractor together with the expiry of the Contractor's liability under the liability for defects of the facility or works performed under the documentation being the subject of the contract.

VI. FIELDS OF USE

1. Upon payment by the Principal of remuneration for the execution of design works, only proprietary copyrights to a single project execution at a specific location shall be transferred to the Principal. Other fields of use of the future design shall be determined in the contract.

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 10

No.	Name	Number of rooms (complexes of rooms)	Number of employees	Number of persons	Floor surface (m ²) total	Floor surface (m ²) obtained in the design
I. Entrance zone complex						
1	Entrance hall - forum				1000	
2	Information (point)	1	1			
3	Ticket office (point)	3	3			
4	Museum shop (publications, books, souvenirs)	1	2		100	
5	Restaurant (with a back room)	1	5	80	200	
6	Café (with a back room)	1	5	120	200	
7	Club (with a back room)	1	2	200	500	
8	Club for Museum Members	1	2	100	200	
9	Playroom for children with a toilet	1			50	
10	Room for the press, radio and television	1			10	
11	Cloakroom, left luggage	1	2	500	100	
12	Toilets, rooms for mothers with children, cleaning rooms	complex		500	according to standards	
13	Staff room, dressing room, staff toilets,	complex		20	according to standards	
14	First aid post	1			20	
total						
II. Exhibition room complex						
1	Exhibition room - 1500 m2	2			3.000	
2	Exhibition room - 1000 m2	1			1.000	
3	Multifunctional room - 200m2, 150m2, 150m2 (can be joined together to form one room)	3			500	
4	Resting place by the exhibition rooms	complex			200	
total						
III. Conference room complex						
1	Auditorium conference room (auditorium - 250 seats)	1		250	400	
2	Room for a sound director	1			10	
3	Room for a light director	1			10	
4	Room for radio and television broadcasting (studio)	1			10	
5	Translators' booths	2			10	
6	Soundproof and lightproof locks, technical traffic routes	complex			according to standards	
7	Dressing rooms for artists	complex		5	50	
8	Equipment storehouse (backroom of the auditorium hall)	1			30	
9	Office (room manager - event operator)	1	1		20	
10	Staff room, cloakroom, toilets for staff and artists	complex		15	according to standards	
total						
IV. Library and media library complex						
1	Library reading room (50 computer posts)	1	2	50	150	
2	Reference storehouse of the library reading room	1			30	
3	Media library (50 computer posts)	1		50	150	

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

4	Seminar room - 150 m2, 80 m2	2			230	
5	Reading room for the museum employees (10 separate computer posts)	1		10	40	
6	Seminar room for the museum employees	1		10	40	
7	Library and media library storehouse	1	2		150	
8	Audio-visual equipment storehouse	1			20	
9	Technical room (photocopiers, printers, bookbinding workshop)	1	1		20	
10	Smoking room	1			10	
11	Toilets, cleaning rooms	complex		120	according to standards	
12	Staff room, staff toilets	complex		5	according to standards	
total						
V. Educational rooms and studios						
1	Multifunctional educational studio (plastic arts) - 200m2 and 100m2	2		80	300	
2	Educational studio (media)	1		30	150	
3	Studio equipment storehouse	1			50	
4	Office (program department)	1	3		60	
5	Office (curators) - 40 m2	8	8		320	
6	Photography and digitalization studio	1	1		80	
7	Video and television studio	1	1		80	
8	Room of the museum portal	1	3		60	
9	Editorial office (museum's own publications)	1	2		80	
10	Toilets, cleaning rooms	complex		110	according to standards	
11	Staff room, staff toilets	complex		20	according to standards	
total						
VI. Administration room complex						
1	Front office with kitchen and sanitary Annexes	1	2		40	
2	Director's office	1	1		40	
3	Vice director's office	2	2		60	
4	Conference room			8	40	
5	Administration staff room (marketing, fundraising, exhibition organisation) - 40 m2	5	5		200	
6	Office room (human resources)	1	2		30	
7	Office room (accounting)	1	4		80	
8	Office room (ticket office)	1			20	
9	Technical room (printers, photocopiers)	1			20	
10	Conference room	1		20	80	
11	Staff room, staff toilets	complex		10	according to standards	
total						
VII. Technical room complex						
1	Collections stocktaking room	1	2		100	
2	Conservation studio (works of art, exhibits) - 50 m2	2	2		100	
3	Internal security staff room (guards)	1	3		30	
4	Internal security manager room	1	1		20	
5	Room for the facility control staff	1	2		30	
6	Electrician and electro-acoustician room	1	1		20	

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

7	Server room, network administrator	1	2		50	
8	Workshop for the building maintenance staff (carpenter, locksmith, plumber)	1	3		50	
9	Staff room, dressing room, staff toilets (4 showers)	complex		16	according to standards	
total						
VIII. Storehouse complex						
1	The museum collections storehouse	1	2		3000	
2	Unloading room	1	2		300	
3	Reference storehouse of works of art (by the unloading room)	1			30	
4	Tools storehouse	1			20	
5	Material and exhibition equipment storehouse	1			200	
6	Exhibition preparation room	1	6		200	
7	Packaging storehouse	1			50	
8	Scientific and artistic documentation archive	1	2		150	
9	Visual documentation archive	1	2		100	
10	The museum's own publications archive	1	1		50	
11	Storehouse staff and drivers room	1		15	60	
12	Staff room, dressing room, staff toilets (4 showers)	complex		15	according to standards	
13	Utility warehouse	1			100	
14	Room for waste (dustbin room)	1			20	
total						
IX. Underground parking place - (if included in the functional program of the building)						
X. Bicycle parking place						
total						
XI. Supplementary room complex						
1						
2						
3						
4						
5						
total						
8.1	Floor surface - total					
8.2	Service surface - total heating system, transformer station, battery room, generator room, ventilation control room, room for ventilation and air-conditioning cooling appliances, lift engine rooms, other necessary technical rooms in the building					
8.3	Movement surface - total halls (except the entrance hall), corridors, staircases, lift shafts, ramps and other surfaces designated for movement inside the building)					
8.4	Net surface of a storey - total total floor, service and movement surface					

**COMPETITION FOR THE DEVELOPMENT OF ARCHITECTURAL DESIGN CONCEPT
OF THE MUSEUM OF CONTEMPORARY ART IN WROCLAW**

ANNEX NO. 11

seal of the Competition Organiser

**CONFIRMATION OF ENTRY SUBMISSION
ORIGINAL**

I hereby confirm receipt of the entry of the following identification number:

.....

Wrocław, on at

Organisational Secretary of the Competition

.....

seal of the Competition Organiser

**CONFIRMATION OF ENTRY SUBMISSION
COPY**

I hereby confirm receipt of the entry of the following identification number:

.....

Wrocław, on at

Organisational Secretary of the Competition